

11th Grade LCA's Summer Reading Requirement 2017

At times literature books contain content that parents will want to discuss with their child and help guide their Christian worldview in response to their reading. The following books are no exception, and some may contain language students shouldn't repeat, characters students shouldn't aim to model, or content that students shouldn't emulate. Use these instances as opportunities to guide students in being in the world, but not of the world. Guide their Christlike response in the face of adversity. Our goal is to partner with parents; therefore, we support your judgment on your child's maturity level regarding a book's content. That being said, these books have been vetted by the teacher and chosen intentionally.

In the first weeks of school students will have a comprehension quiz and writing assignments regarding the summer reading books. Please encourage them to read to set them up for success in the next school year, as well as their future.

Purpose

The works of literature on the summer reading lists have been carefully selected to help prepare students for subject matter they will encounter in their history and literature courses in the fall. Summer reading requires independent reading outside of school, provides students with a shared experience that can serve as a reference point for discussion and writing in the coming school year, and reinforces Lighthouse Christian Academy's mission to promote academic excellence.

Reading Materials

Each reading list has been designed to coincide with the history and literature curriculum of the indicated grade level and to avoid overlap with literature that students may be assigned during the school year or may have encountered in previous school years.

Incoming students in grades 9 through 12 will be required to read two books during the summer: one book assigned by the faculty and one book of their choice from the reading list below. This system allows students both structure and flexibility. Students should read unabridged, unedited editions.

Assessment/Grading

Students will be accountable for their summer reading according to teachers' instructions. Assessments for summer reading may include written assignments and/or oral presentations. You are required to have finished reading before the first day of

classes, but you are not required to write anything UNTIL the first week of class, which is when we will discuss your WORKS READ and your assignments. The writing assignments will be due about three weeks after school begins.

Grade 11

All students are required to read **David and Goliath by Malcolm Gladwell**

In addition, all students must read one of the following, which they have NOT previously read:

F Scott Fitzgerald's	The Great Gatsby
Ray Bradbury	The Martian Chronicles
Benjamin Franklin Autobiography	
Booker T. Washington	Up from Slavery
Narrative Life of Frederick Douglas	
Harriet Beecher Stowe	Uncle Tom's Cabin
Margaret Mitchell	Gone with the Wind
Chuck Colson	Born Again
J I Packer	Knowing God
Hemingway	The Old Man and the Sea
Mark Twain	The Prince and the Pauper
Michael Shaara	Killer Angels
Gene Stratton Porter	Girl of the Limberlost
Gene Stratton Porter	Keeper of the Bees
Michael Crichton	Andromeda Strain
Shakespeare	Macbeth
Stephen E. Ambrose	Undaunted Courage: The Pioneering First Mission to
Explore America's Wild Frontier	

Lew Wallace

Ben Hur

McCullough

John Adams Biography

Kenneth Roberts

Rabble In Arms

James Fenimore

The Last of the Mohicans

Joseph Heller

Catch-22

Oscar Wilde

Importance of Being Earnest