

9th Grade LCA's Summer Reading Requirement 2017

At times literature books contain content that parents will want to discuss with their child and help guide their Christian worldview in response to their reading. The following books are no exception, and some may contain language students shouldn't repeat, characters students shouldn't aim to model, or content that students shouldn't emulate. Use these instances as opportunities to guide students in being in the world, but not of the world. Guide their Christlike response in the face of adversity. Our goal is to partner with parents; therefore, we support your judgment on your child's maturity level regarding a book's content. That being said, these books have been vetted by the teacher and chosen intentionally.

In the first weeks of school students will have a comprehension quiz and writing assignments regarding the summer reading books. Please encourage them to read to set them up for success in the next school year, as well as their future.

Purpose

The works of literature on the summer reading lists have been carefully selected to help prepare students for subject matter they will encounter in their history and literature courses in the fall. Summer reading requires independent reading outside of school, provides students with a shared experience that can serve as a reference point for discussion and writing in the coming school year, and reinforces Lighthouse Christian Academy's mission to promote academic excellence.

Reading Materials

Each reading list has been designed to coincide with the history and literature curriculum of the indicated grade level and to avoid overlap with literature that students may be assigned during the school year or may have encountered in previous school years.

Incoming students in grades 9 through 12 will be required to read two books during the summer: one book assigned by the faculty and one book of their choice from the reading list below. This system allows students both structure and flexibility. Students should read unabridged, unedited editions.

Assessment/Grading

Students will be accountable for their summer reading according to teachers' instructions. Assessments for summer reading may include written assignments and/or oral presentations. You are required to have finished reading before the first day of

classes, but you are not required to write anything UNTIL the first week of class, which is when we will discuss your WORKS READ and your assignments. The writing assignments will be due about three weeks after school begins.

All students must read: **Chosen by Chaim Potok**

In addition, all students must read one of the following, which they have NOT previously read:

Don Richardson	Peace Child
CS Lewis	Screwtape Letters
Elie Wiesel	Night
Charlotte Bronte	Jane Eyre
Shakespeare	Twelfth Night
Jules Verne	Journey to the Center of the Earth
Arthur Conan Doyle	Sherlock Holmes stories
HG Wells	Time Machine or the Invisible Man
Elizabeth Elliott	Through Gates of Splendor
Lansing and Philbrick	Endurance: Shackleton's Incredible Voyage
Anthony Hope Hawkins	Prisoner of Zenda
Jane Austen	Emma
Coleridge	Rime of the Ancient Mariner
Catherine Marshall	Christy
Isaac Asimov	Caves of Steel
Charles C. Mann	1491
James Herriot	All Creatures Great and Small